

Mrs. Anderson  
Vista Heights Middle School  
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www.vistaheightstheatre.com



## Drama 2

Course Description: This course is designed to give students a greater understanding of the world of theatre and the dramatic arts. Some topics that will be covered include: Auditioning, Scene Work, Monologues, Shakespeare, Playwriting and One Acts - Directing. Students will be **required** to perform though out the semester as a part of the class.

### Required Materials:

- 1- A Great Attitude
- 2- Pen or Pencil
- 3- Chromebook

### Assignment, Extra Credit and Late Work Policy:

- **GRADING CRITERIA**
  - Throughout the term a student's mastery of subject content will be measured on a 0-4 point scale (0=Not Done, 1=Remediation, 2=Emerging, 3=Mastery, 4-Advanced Mastery. Any standard that is found to be below mastery will require remediation until the desired level of mastery is achieved.
- **Assessments/Performances (45%)** – All performances are graded with rubrics that are given to students in advance of each performance. *Performances may be re-done until mastery is achieved.*
- **Rehearsal Etiquette (10%)** – As we rehearse in class, students will receive a score for their productivity, responsibility, & ability to collaborate with their peers. *This score will adjust daily.*
- **Performance Etiquette (10%)** – With each in class performance, students will earn a participation grade based on their level of preparedness, memorization, & ability to stay in character during a performance. *This score will adjust every performance*
- **Audience Etiquette (10%)** – With each performance we view in class students will receive a participation grade for their level of engagement, respect, and appropriate response as an audience member. *This score will adjust daily.*
- **Quizzes/Preview Performances (15 %)** – Quizzes may be given throughout the semester and a final exam will be given at the end of the semester. This grade will also hold their preview performances as they prepare for the final performance. *These may be made up until mastery is achieved.*
- **Writing/Play Critique (10%)** - Students are required to either **SEE or READ 1 PLAY/Term** & fill out a critique form. If viewing a play it **MUST** be a live performance **HOWEVER** that live performance can be a **FILMED STAGE VERSION** of the play. Please ask for approval by Mrs. Anderson If you have a question. Critique forms are located on Canvas. This assignment is due each term and should be turned in within one week after the day you either watch or read the play. All reports must be turned in 1 week before end of term for credit.

**\*Note to Parents on content:** Because everyone's standards are different, VHMS and Mrs. Anderson are not to be held responsible for the content of the plays checked out to students. Parents and students are encouraged to research and familiarize themselves with materials brought home.

- **Extra Credit** – There is **NO** extra credit in this class. If a student wishes to raise their grade then they must complete missing assignments or re-do assignments/performances with low grades.

### **GRADE BREAKDOWN**

A+ 100%	B+ 83%-76%	C+ 59%-52%	D+ 35%-28%
A 99%-92%	B 75% - 68%	C 51%-44%	D 27%-20%
A- 91%-84%	B- 67-60%	C- 43%-36%	D- 19%-12%
			F 11% & Below

### Canvas:

We will be using Canvas this year. Almost all of our assignments will be done electronically through the Canvas. The student may access this through any computer, they just login under their school emails. This insures that there is no missing work, no work without names and your student can receive instantaneous feedback on his or hers work

### Classroom Behavior Expectations:

1. Respect people and property  
No graffiti on school property (this includes the seats and desks)
2. Do not talk while the teacher is talking- if you have something to say, you must raise your hand and wait to be called on.
3. Students will be ON TIME!  
1-2 Tardy      Warning  
3-4 Tardy      Effects their citizenship and rehearsal etiquette for the day  
4-5 Tardy      Parent Contact (phone or email), Loss of etiquette points for the day, Citizenship will be affected
4. Electronic devises are allowed in the classroom but only are to be used when given instruction from the teacher. We will be using them as apart of our class, please be respectful of when it is appropriate to use them.
5. TEXT CODE: @vhmsdrama2 (text this code to the number 81010 to be added to the class text feed. Students and Parents can add themselves to this feed) these are for reminders about upcoming events, performance, etc.

### Teacher Expectations:

1. Grades posted 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month
2. Respect will be given as it is received.
3. Teach you to value the art of theatre

**Consequences:** Students who do not meet with classroom expectations, will lose citizenship points. Those students not willing to modify their disruptive behavior will receive a referral to the vice principal. If the behavior continues, the student will be transferred out of the class. Remember it's a privilege to be here.

**Video Study:** There may be 2 times throughout the semester that we use different films to study different areas of Theatre. We will be discussing the film as we watch as well as doing a worksheet. If you would like a sample of the worksheet please email me and I will send you the document. If you wish your child to not participate in the film study, please check the appropriate box on the signature page.

Below are a list of movies that we may watch for those 2 different film studies:

- **Machbeth or Hamlet:** This is a live performance. *We would be studying how Shakespeare is performed*  
*MONOLOGUE/SHAKESPEARE*
- **How to Train Your Dragon:** (PG) This is a cartoon about a boy who trains a Dragon and they become friends. *We would be studying how the characters Hiccup and Toothless work together in their scenes.*  
*SCENE WORK*
- **Newsies:** (PG) A musical story about the historical event of the news boy riots in 1899. *We would be using this as a reference to when we write our own one acts. How to take a historical event and turn it into a production.*  
*PLAYWRITING*
- **Peter Pan the Musical Live:** This is the Broadway musical of Peter Pan. *We would be using this as a reference to when we write our own one acts. How to take a book and turn it into a production.*  
*PLAYWRITING*

### **DISCLOSURE DOCUMENT SIGNATURE SHEET MRS. ANDERSON**

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, SIGN THIS SHEET, HAVE YOUR PARENT READ AND SIGN IT AND HAND IT BACK IN. You may also turn this in online at [vistaheightstheatre.weebly.com](http://vistaheightstheatre.weebly.com)