



Mrs. Anderson
 Vista Heights Middle School
 kirstenanderson@alpinedistrict.org
 www.vistaheightstheatre.com



Drama Foundations

Course Description: This course is designed to give students a greater understanding of the world of theatre and the dramatic arts. Some topics that will be covered include: Pantomime, Voice acting, Puppets, Greek Theatre History, scene acting, improvisation, vocal abilities, children’s theatre, Auditioning and Monologues. Students will be **required** to perform though out the semester as a part of the class.

Required Materials:

- 1- A Great Attitude
- 2- Pen or Pencil
- 3- A school issued Chromebook

Assignment, Extra Credit and Late Work Policy:

- **GRADING CRITERIA**
 - Throughout the term a student’s mastery of subject content will be measured on a 0-4 point scale (0=Not Done, 1=Remediation, 2=Emerging, 3=Mastery, 4-Advanced Mastery. Any standard that is found to be below mastery will require remediation until the desired level of mastery is achieved.
- **Assessments/Performances (45%)** – All performances are graded with rubrics that are given to students in advance of each performance. *Performances may be re-done until mastery is achieved.*
- **Rehearsal Etiquette (10%)** – As we rehearse in class, students will receive a score for their productivity, responsibility, & ability to collaborate with their peers. *This score will adjust daily.*
- **Performance Etiquette (10%)** – With each in class performance, students will earn a participation grade based on their level of preparedness, memorization, & ability to stay in character during a performance. *This score will adjust every performance*
- **Audience Etiquette (10%)** – With each performance we view in class students will receive a participation grade for their level of engagement, respect, and appropriate response as an audience member. *This score will adjust daily.*
- **Quizzes/Preview Performances (15 %)** – Quizzes may be given throughout the semester and a final exam will be given at the end of the semester. This grade will also hold their preview performances as they prepare for the final performance. *These may be made up until mastery is achieved.*
- **Writing/Play Critique (10%)** - Students are required to either **SEE or READ 1 PLAY/Term** & fill out a critique form. If viewing a play it MUST be a live performance HOWEVER that live performance can be a FILMED STAGE VERSION of the play. Please ask for approval by Mrs. Anderson If you have a question. Critique forms are located on Canvas. This assignment is due each term and should be turned in within one week after the day you either watch or read the play. All reports must be turned in 1 week before end of term for credit.

***Note to Parents on content:** Because everyone’s standards are different, VHMS and Mrs. Anderson are not to be held responsible for the content of the plays checked out to students. Parents and students are encouraged to research and familiarize themselves with materials brought home.

- **Extra Credit** – There is **NO** extra credit in this class. If a student wishes to raise their grade then they must complete missing assignments or re-do assignments/performances with low grades.

- **GRADE BREAKDOWN**

A+ 100%	B+ 83%-76%	C+ 59%-52%	D+ 35%-28%
A 99%-92%	B 75% - 68%	C 51%-44%	D 27%-20%
A- 91%-84%	B- 67-60%	C- 43%-36%	D- 19%-12%
			F 11% & Below

Citizenship Grade:

I use the School Citizenship Rubric. SEE INFO GRAPHIC FOR MORE DETAILS

Canvas:

We will be using Canvas this year. Almost all of our assignments will be done electronically through the Canvas. The student may access this through any computer, they just login under their school emails. This insures that there is no missing work, no work without names and your student can receive instantaneous feedback on his or hers work

Classroom Behavior Expectations:

1. Respect people and property
2. Do not talk while the teacher is talking- if you have something to say, you must raise your hand and wait to be called on.
3. Students will be ON TIME!
4. Electronic devises are allowed in the classroom but only are to be used when given instruction from the teacher. We will be using them as apart of our class, please be respectful of when it is appropriate to use them.

Teacher Expectations:

1. Grades posted 2nd and 4th Friday of each month
2. Respect will be given as it is received.
3. Teach you to value the art of theatre

Consequences: Students who do not meet with classroom expectations, will lose citizenship points. Those students not willing to modify their disruptive behavior will receive a referral to the vice principal. If the behavior continues, the student will be transferred out of the class. Remember it's a privilege to be here.

Video Study: There may be 2 times throughout the semester that we use different films to study different areas of Theatre. We will be discussing the film as we watch as well as doing a worksheet. If you would like a sample of the worksheet please email me and I will send you the document. If you wish your child to not participate in the film study, please check the appropriate box on the signature page.

Below are a list of movies that we may watch for those 2 different film studies:

- **STOMP Live:** This is a live performance where there is no talking and different household objects are used to create music. *We would be studying how to use our body to communicate when you are not allowed to use any language. PANTOMIME*
- **How to Train Your Dragon:** (PG) This is a cartoon about a boy who trains a Dragon and they become friends. *We would be studying how the characters Hiccup and Toothless use non verbal communication to communicate with one another PANTOMIME. Also how the different characters sound as we study the Scottish Dialect VOICE AND DIALECTS*
- **Shrek 2:** (PG) This is a story about an oger family who go to meet the in-laws and find trouble in paradise. *We would use this film to discuss the Scottish dialect and different character voices VOICE AND DIALECTS*
- **Newsies:** (PG) A musical story about the historical event of the news boy riots in 1899. *We would use this film to talk about the different dialects that exist in our country, focusing on New York and Brooklyn Dialects. VOICE AND DIALECTS*
- **Peter Pan the Musical Live:** This is the Broadway musical of Peter Pan. *We would be discussing the different elements of children's theatre used in this show. STORYBOOK SCENES*

DISCLOSURE DOCUMENT SIGNATURE SHEET

MRS. ANDERSON

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, FILL OUT THE FORM ONLINE:

<https://vistaheightstheatre.weebly.com/disclosure-document.html>