

Newsies

Poster Contest!! DUE: Feb 24th

What's REQUIRED???:

- Make a poster that is ***colorful*** that represents what ***NEWSIES*** is about.
- Follow billing credits below
- Include MTI performance authorization
- **DIGITAL POSTERS ARE PREFERRED (PUT IN A PDF or JPEG THAT IS POSTER SIZE) Shared to Mrs. Anderson at KIRSTENANDERSON@ALPINEDISTRICT.ORG**

▪ **OR Made on paper at a Poster paper SIZE (12"x18")**

- o **MUST HAVE: Vista Heights Theatre Presents at the top**

1. CREDITS. You shall incorporate the following credits and comply with all size and other restrictions on the title page of all playbills and programs, and in all houseboards, displays and in all other advertising, press release and any other promotional material, except as otherwise provided below, as follows:

The (Licensee)
Production of
(50% of title)

Disney's
(33% of title)

NEWSIES
THE MUSICAL

Music By
Alan Menken
(1st position, same line as other authors, not less than 50% of title)

Lyrics by
Jack Feldman
(Same line and size as Composer)

Book by
Harvey Fierstein
(Same line and size as composer and lyricist)

Based on the Disney Film written
by Bob Tzudiker and Noni White
(no less than 75% of Authors)

Originally produced on Broadway by
Disney Theatrical Productions
(40% of title)

The following credits shall be included in the program on the title page, and shall be no less than 40% of the regular title, and if there is no regular title, then no less than 16% of the logo or artwork title, and in all events 80% of the size of the credit to the authors:

Orchestrations by Danny Troob
Incidental Music & Vocal Arrangements by Michael Kosarin
Dance Arrangements by Mark Hummel

- o
- o Dates
 - **April 22, 23, 24 and 26th**
- o Time
 - **7:00 PM**
- o Place
 - **Vista Heights Middle School**
- o Ticket Prices
 - **\$ 5 in advanced** (*Tickets can be purchased online at vistaheightstheatre.weebly.com.)*)
 - **No at door sales will be available**
 - **See website for more info, including COVID protocol.**
 - **Masks must be worn at all times**

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- CAN NOT USE: Images from the internet that are copyrighted; CAN USE: Own design work, Clip art or images - THAT ARE COPYRIGHT FREE

EXAMPLE:

VISTA HEIGHTS THEATRE PRESENTS

NEWSIES

THE MUSICAL



Music By:
Alan Menken

Lyrics By:
Jack Feldman
Based on the Disney Film Written
by Bob Tzudiker and Noni White

Book By:
Harvey Fierstein

APRIL 22, 23, 24th and 26th at 7:00 pm

Tickets:

\$5 in advanced (*Tickets can be purchased online at www.vistaheightstheatre.weebly.com*)

No at door sales will be available

See website for more info, including COVID protocol.

Masks must be worn at all times

Originally Produced on Broadway by Disney Theatrical Productions

Orchestration by Danny Troob

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Synopsis [https://en.wikipedia.org/wiki/Newsies_\(musical\)](https://en.wikipedia.org/wiki/Newsies_(musical))

Act I

In July 1899, a group of orphaned and homeless **newsboys** live in a Lower Manhattan **lodging house** with their informal leader, seventeen-year-old Jack Kelly. In the early hours of the morning, Jack tells his best friend, Crutchie, of his dream to one day leave New York for a better life out West ("**Santa Fe** (Prologue)"). As the sun rises, the rest of the newsies awaken and prepare for a day on the job, finding as much joy as they can in their life of poverty ("Carrying the Banner"). At the circulation gate, Jack meets a new newsboy named Davey and his nine-year-old brother Les. Unlike the other newsies, the brothers have a home and a loving family, and have been pulled out of school only temporarily to support their parents while their father is out of work with an injury. Seeing young Les as an opportunity to sell more papers, Jack offers to be their partner. Meanwhile, the publisher of the *New York World*, **Joseph Pulitzer**, expresses his displeasure at his newspaper's declining circulation. To increase his profits, he decides to increase the cost of the papers for the newsies, ignoring an employee's concerns that "it's going to be awfully rough on those children" ("The Bottom Line").

Later, Jack, Davey, and Les are selling their final newspapers of the day when the corrupt Warden Snyder of the Refuge, a juvenile detention center, recognizes Jack as an escapee from his institution. He attempts to chase the boys down, but they find cover in a **vaudeville**-style theatre owned by Jack's friend Medda Larkin, whom he regularly paints backdrops for. As Medda performs ("That's Rich"), Jack spots a young female reporter named Katherine Plumber. She rebuffs Jack's attempts to flirt with her, but is charmed when he leaves her with a sketch of her portrait ("Don't Come A-Knocking/I Never Planned on You").

The next morning, the newsies discover that the cost of newspapers has been raised to sixty cents per hundred. Outraged, Jack declares the newsies to be a **union** and organizes a protest ("The World Will Know"). Katherine decides to cover the strike, seeing it as an opportunity to be taken more seriously as a journalist ("Watch What Happens"). The next day, the boys have informed the rest of the city's newsies about the strike, but each neighborhood claims that they will only join once Spot Conlon, leader of the **Brooklyn** newsies, gives the okay. The newsies are discouraged by the lack of support, but Davey convinces them to protest regardless of who shows ("Seize the Day"). **Scabs** arrive to take the newsies' jobs, but are persuaded to join the strike by Jack, who delivers an impassioned speech condemning **child labor** and the city's treatment of the poor. The protest appears to be headed for success, but is soon cut short when Pulitzer's **goon squad** and the police arrive to break it up by force. During the ensuing fight, Crutchie is apprehended, badly beaten, and taken to the Refuge. A devastated Jack escapes to the lodging house rooftop and, blaming himself for the protest's failure, fantasizes about running away forever ("Santa Fe").

Act II^[edit]

The next morning, Katherine finds the battered and bruised newsies in Jacobi's Deli, only to learn that no one knows where Jack is as rumors circulate about his whereabouts. She cheers the other newsies up by showing them that her article about the strike made the front page of the *New York Sun*. Thrilled, the boys rejoice at making the headline and imagine what it would be like to be famous ("King of New York"). However, Pulitzer has declared a blackout on strike news, meaning Katherine's story will be the only one to run. Meanwhile, Crutchie writes a letter to Jack, describing the filthy and abusive conditions at the Refuge. He asks Jack to make sure the newsies continue to look out for one another, signing the letter, "your brother, Crutchie" ("Letter from the Refuge"). Later, Davey finds Jack hiding out in the basement of Medda's theatre and informs him of his plan to hold a citywide rally in the theatre. Jack, distraught over Crutchie's arrest, refuses to put the other boys back in danger, but Davey, along with Katherine and Les, convinces him that their fight is too important to quit ("Watch What Happens (Reprise)").

Back at the *World*, an angry Pulitzer plots with Warden Snyder about how to stop Jack. Snyder reveals that Jack was originally sentenced to the Refuge for vagrancy, but has since become a "frequent visitor," with his most recent arrest

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being for trafficking stolen food and clothing. Jack soon arrives with an invitation for Pulitzer to attend the rally Davey has planned. Pulitzer declines, assuring Jack that no newspaper will violate the blackout order by covering the rally—and if it's not in the papers, it never happened. Jack attempts to counter by claiming the newsies already have a reporter on their side, but Pulitzer reveals that Katherine is his daughter and that "Plumber" is only her [pen name](#). He offers Jack a choice: if the strike is called off, Jack will be cleared of all charges and given enough money to leave for Santa Fe, but if not, he and the other newsies will all be arrested and sent to the Refuge ("The Bottom Line (Reprise)"). Katherine, who has been listening in secret, attempts to apologize to Jack, but he brushes her off as he is detained by Pulitzer's goons and led into the cellar.

The next morning, Spot Conlon and the Brooklyn newsies declare their support of the strike and head to the rally ("Brooklyn's Here"). Jack, believing there is no way the newsies can win against Pulitzer's money, power, and connections, shows up to the rally to reluctantly suggest the strike be called off. He accepts the Santa Fe money from one of Pulitzer's men as Davey, Spot, and the other newsies watch in disbelief, calling him a traitor and a scab. Jack flees to his rooftop, only to find that Katherine has beaten him there. She has discovered Jack's drawings of the abuse he suffered at the Refuge among his belongings and realizes that he stole to feed and clothe the other boys. They argue about their respective betrayals and the fate of the strike, but the argument is cut short when she impulsively kisses him. Katherine has a new idea: use Jack's drawings and one of her articles to print their own newspaper, calling for every worker under 21 to strike alongside the newsies. Jack agrees, recalling an abandoned printing press in Pulitzer's cellar, but before getting to work, they share a romantic moment, each stating that the other has given them "something to believe in" ("Something to Believe In").

The other newsies join Jack and Katherine in printing their own paper, the *Newsies Banner*, and distribute copies throughout the city ("Once and for All"). A copy reaches Governor [Theodore Roosevelt](#), who arrives in full support of the newsies' cause. Roosevelt gives Pulitzer an ultimatum, forcing the latter to concede to Jack's demands. Jack proposes that Pulitzer buy back every paper the newsies fail to sell each day. Initially reluctant, Pulitzer agrees when Jack points out he will still ultimately benefit from the increased sales. Jack and Roosevelt inform the newsies that the strike is over and they have won. As the newsies celebrate, Roosevelt informs them that he has shut down the Refuge, citing Jack's drawings as his motivation to do so. Crutchie returns to his friends, and Snyder is arrested. Impressed at the influence Jack's drawings had on the governor, Pulitzer offers him a job as a daily political cartoonist. Jack declines, claiming it is time he leaves for Santa Fe, but Davey, Katherine, and Crutchie remind him that "New York's got us, and we're your family." Ultimately, Jack decides to stay, both remaining a newsboy and accepting the cartoonist job ("Finale").